

Curriculum Vitae:

MD. MASRUR MAMUN HOSSAIN

Name: Md. Masrur Mamun Hossain
Designation: Assistant Professor
Academic Interests:
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EDUCATION:

Year	Name of Degree	Institution
2006	Masters in Architecture (M.Arch)	DIA (Dessau Institute of Architecture), Hochschule Anhalt, Dessau, Germany
2002	Bachelor of Architecture (B.Arch.)	Bangladesh University of Engineering & Technology, BUET
1993	Higher Secondary School Certificate (H.S.C.)	Dhaka College
1991	Secondary School Certificate (S.S.C.)	St. Gregory's High School

ACADEMIC EXPERIENCE:

Period	Institution	Experience
2006 till date	Department of Architecture, The University of Asia Pacific	Full time faculty
2004	Department of Architecture, The University of Asia Pacific	Visiting Faculty
2003-04	Design and Technology Centre, DTC, a component of GTZ (German Technical Cooperation)	Moderator, member of the teaching group, "Design with Wood", Carpentry workshop I & II, for carpenters, designers, architects
2008	Ecole de design d'intérieur, Alliance Française of Dhaka	Guest lecturer

PUBLICATIONS AND EXHIBITIONS:

- 2004 - "Behind products: a Study on Crafts of Bangladesh", co-author: C.S.Saha, editor: Franz Bauer, Published by Design and Technology Centre, DTC.
- 2008-09 - "Bungalow, influence of a Bengal hut in global scenario" with Prof. Dr. Abu Sayeed and Dr. Momen Choudhury, collaboration research, Europe South Asia Maritime Heritage Project with eight universities from India, Portugal, France, UK, Nederland and Bangladesh.
- 2014-15 - "Bangladesh: Product Design and Craft Design", co-author: C.S.Saha, Article for inclusion in Volume two of the *Encyclopedia of Asian Design* as representative of Bangladesh. Publisher: Bloomsbury Publishing Plc, United Kingdom (*authors' contribution is done, both volumes are expected to be published in 2016*)

- 2014 – Exhibition Curator, “Dealing with Spaces: Art intervention in architecture” at Dhaka Art Centre. Co-curator: Artist Wakilur Rahman
- 2006- Exhibition on best works of all design departments at Hochschule Anhalt, M.Arch project on “Emergence”, DIA, Dessau.
- 2000 - Publication, Design Studio project "Apartment Complex for NAM" in “Prachee One”, a compilation of students’ best projects of all architecture schools of Bangladesh.

SEMINARS AND WORKSHOPS:

- 2005-06, Presentations for Cultural Theory Seminar series, DIA and Bauhaus Kolleg, Dessau:1. “Mass Ornamentation”, Siegfried Kracauer’s interpretation of production in popular culture. 2. “Theodor Adorno’s aesthetic interpretation of ornamentation with reference to Adolf Loos.” 3. “Global Difference, Global Identity”, Fredric Jameson’s criticism on K. Frampton on critical regionalism. 4. “Strange Loops”, critical review of the book, “Gödel, Escher, Bach”.
- 2003, International Seminar “Formal Product Design Education in Bangladesh” organized by DTC, GTZ. Moderator, section: “Creative Education in the School Level”.
- 2005-06, Workshops participation, DIA and Bauhaus Kolleg, Dessau: 1. “How Architects Draw”, with Prof. Peter Magyar of Florida Atlantic University, 2. “Boston Waterfront”, with Professor Maurice Finegold of Harvard Graduate School. 3. “Metabolism in Architecture”, discussion with Kusho Kurokawa, 4. “Smart Geometry, Performative Morphologies”, NeriOxman, of AA London.
- 2005- “Creating Culture: Freeing Minds” workshop on Waldorf Education and Biswa Bharati, Goethe Institut, German Cultural Centre, Dhaka Bangladesh.
- 2004- “Competitive Advantage Through Design”, International workshop, National Institute of Design NID, Ahmadabad, in collaboration with Dept. of Scientific & Industrial Research, Govt. of India. Participated as a representative from Bangladesh.
- 2002- “Self-Management of Artists” Workshop by German painter Ilse Hilpert organized by Gallery 21 and German Embassy, Dhaka, Bangladesh.

OTHER INVOLVEMENTS:

- Design and curating the exhibits of the Bangabandhu Sheikh Mujibur Rahman Memorial Museum, at Dhanmondi road no 32, Dhaka.
- Member, design team of the Crafts Museum at Sonargaon conservation project.
- Editor and member, "Kathpencil Studio", illustration group for experimental books for children.
- Member: Crafts Council of Bangladesh; Institute of Architects, IAB; Alumni portal Deutschland.