

Curriculum Vitae: MD ABU SHAHID ABDULLAH

Name: Md Abu Shahid Abdullah
Designation: Lecturer
Academic Interests: Postcolonialism, Magical Realism, Identity, Marginality
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EDUCATION:

- PhD Fellow (English Literature), University of Bamberg, Germany
- European Joint Master's Degree in English and American Studies, University of Bamberg, Germany, 2014
- MA in English, Shahjalal University of Science and Technology, Sylhet, Bangladesh, 2008 (held in 2010)
- BA (Hons) in English, Shahjalal University of Science and Technology, Sylhet, Bangladesh, 2007 (held in 2009)
- Higher Secondary Certificate (HSC) in Science, Kulaura Degree College (Sylhet Board), Bangladesh, 2003
- Secondary School Certificate (SSC) in Science, Nabinchandra High School, Kulaura (Comilla Board), Bangladesh, 2000

ACADEMIC EXPERIENCE:

- Lecturer in English at University of Asia Pacific, Dhaka, Bangladesh from April 2016 to till date
- Assistant Research Officer at Uttara University, Dhaka, Bangladesh from February 2016 to April 2016
- Lecturer (Contractual) in English at University of Bamberg, Germany in Summer Semester 2015 and 2016
- Lecturer (Part-time) at Chhakapon High School & College, Kulaura from September 2009 to August 2010

STIPENDS AND AWARDS:

- PhD Stipend from University Foundation, Bamberg, January 2015 to June 2017
- DAAD Award "Outstanding Foreign Student" at the University of Bamberg, 2014
- MA Stipend from University Foundation, Bamberg, April 2013 to September 2014

ACADEMIC PUBLICATIONS:

1. "Variations in Middle English Local Surnames." *XLinguae: European Scientific Language Journal*. 10.4 (2017): 209-222. DOI: 10.18355/XL.2017.10.04.17
2. "Healing Trauma and Reasserting Identity through Remembrance in Joanne Fedler's *The Dreamcloth*." *Prague Journal of English Studies* 6.1 (2017): 79-92. DOI: 10.1515/pjes-2017-0005
3. "Fluids, cages, and boisterous femininity: The grotesque transgression of patriarchal norms in Angela Carter's *Nights at the Circus*." *Journal of Language and Cultural Education* 5.2

(2017): 114-122. DOI: 10.1515/jolace-2017-0022

4. "Tommy Wilhelm: The Untraditional Hero of Saul Bellow's *Seize the Day*." *International Journal of Comparative Literature & Translation Studies* 3.4 (2015): 38-42. doi: 10.7575/aiac.ijclts.v.3n.4p.38
5. "Speaking the Unspoken: Rewriting Identity Loss and Memory of Slavery through Magical Realism in Toni Morrison's *Beloved*." *English Language and Literature Studies* 5.3 (2015): 25-32. doi: 10.5539/ells.v5n3p25
6. "Muslims in Pre- and Post-9/11 Contexts." *International Journal of Comparative Literature & Translation Studies* 3.3 (2015): 52-59. doi:10.7575/aiac.ijclts.v.3n.3p.52
7. "Rewriting Rural Community and Dictatorial History through Magical Realism in Márquez's *One Hundred Years of Solitude*." *Journal of Language and Cultural Education* 3.2 (2015): 86-102. DOI: 10.1515/jolace-2015- 0014
8. "Salman Rushdie's *Midnight's Children*: Connection between Magical Realism and Postcolonial Issues." *International Journal of English and Education* 3.4 (2014): 341-350. http://ijee.org/yahoo_site_admin/assets/docs/27_L.265144232.pdf
9. "Treatment of Women: A Comparative Study between British and Bengali Ballads." *International Journal of English and Education* 3.4 (2014): 365-373. http://ijee.org/yahoo_site_admin/assets/docs/30_L.265144511.pdf
10. "Ethnic Othering in *True Lies*." *The Criterion* 5.4 (2014): 1-10. <http://www.the-criterion.com/V5/n4/Abu.pdf>
11. "Walt Whitman's *Drum-Taps*: Shifting Attitude towards the Civil War." *International Journal of English Language, Literature and Humanities* 2.3 (2014): 1-14. <http://ijellh.com/papers/2014/july/01-1-14-july-2014.pdf>

CONFERENCE PROCEEDINGS:

1. "'This is me with Augustine, February 21, 1943': Importance of Photographs in *Everything Is Illuminated*." Proceedings of the International Conference on Language Phenomena in Multimodal Communication (KLUA 2018). August 2018: 22-26. doi:10.2991/klua-18.2018.3

CONFERENCE PARTICIPATION & PRESENTATION:

1. Attended and presented a paper titled "Post-9/11 Backlash and Resulting Disillusionment in *The Reluctant Fundamentalist* and *Once in a Promised Land*" in International Conference on Literature: Contemporary Perspectives on/in Postcolonial and Diasporic Literature and Theory organised by School of Humanities, Universiti Sains Malaysia, Penang, Malaysia. 25-26 July, 2018.
2. Attended and presented a paper titled "Heavy Silence and Horrible Grief: Joseph Skibell's *A Blessing on the Moon*" in International Conference on Literature: Contemporary

Perspectives on/in Postcolonial and Diasporic Literature and Theory organised by School of Humanities, Universiti Sains Malaysia, Penang, Malaysia. 25-26 July, 2018.

3. Attended and presented a paper titled “‘This is me with Augustine, February 21, 1943’: Importance of Photographs in *Everything Is Illuminated*” in Konferensi Linguistik: International Conference on Language Phenomena in Multimodal Communication organised by Faculty of Humanities, Universitas Airlangga, Surabaya, Indonesia. 17 to 19 July, 2018.
4. Attended and presented a paper titled “Trauma Memory and Amnesia: Physical and Psychological Repression in *The Sleeping Voice* and *A Long Silence*” in the VI International Conference on Hispanism organised by Jawaharlal Nehru University, Delhi, India. 8-9 March, 2018.
5. Attended and presented a paper titled “Construction of Home, Nation and Identity in Rohinton Mistry’s *Tales from Firozsha Baag*” in the International Conference on Indian Literature as World Literature: Past, Present, Future organised by The English and Foreign Languages University, Hyderabad, India. 18-20 January, 2018.
6. Attended and presented a paper titled “Refusing racial and gendered subjugation: Escaping marginalisation in Maryse Condé’s *I, Tituba, Black Witch of Salem*” in the International Conference on the pOliticS of dIfferencE: (Re)Locating Subalternity/ Marginality organised by Assam University, Diphu Campus, Diphu, Assam, India. 22-23 September, 2017
7. Attended and presented a paper titled “Healing Trauma and Reasserting Identity through Remembrance: A Comparative Study between Joanne Fedler’s *The Dreamcloth* and Toni Morrison’s *Beloved*” in the conference on *New Media and Identity Formation* organized by East West University, Dhaka, Bangladesh. 21 January, 2017
8. Attended the PhD colloquium (University of Bamberg, Bochum, Dresden, and Siegen) at University of Bamberg, Germany. 12-14 February, 2016
9. Attended and presented a paper titled “Speaking the Unspeakable: Traumatic Experience and Repressed Memory in Magical Realist Novels” in the PhD colloquium (University of Bamberg, Bochum, Dresden and Siegen) at Ruhr University Bochum, Germany. 24-26 July, 2015
10. Attended the “Seventh International Walt Whitman Seminar” at University of Bamberg, Germany. 21-26 July, 2014.
11. Attended and presented a Paper titled “Tommy Wilhelm: The Untraditional Hero of Saul Bellow’s *Seize the Day*” in the Student Conference at University of Bayreuth, Germany. 10-12 January, 2014.

WORKSHOP PARTICIPATION:

1. Participated in a Workshop on Gender Studies at University of Asia Pacific, Bangladesh with support from The Association of Commonwealth Universities. 27 January, 2018
2. Participated in the Creative Writing Workshop “Writing War” Conducted by Julia Pascal at University of Bamberg, Germany. 10-12 January, 2013

SEMINAR PAPER SUPERVISION:

Supervised the following Seminar Paper at the University of Bamberg in Summer Semester 2015

1. Casey, Rachel. "Revealing the Silenced and Marginalised Histories of Black Slaves: An Analysis of Toni Morrison's *Beloved*."
2. Harff, Darian. "Narrative Structure in *Everything Is Illuminated*."
3. Lazik, Sandra. "The Film Adaptation of Salman Rushdie's Book *Midnight's Children*: How Well Does the Film Represent the Novel?"
4. Ryan, McDaniel. "Importance of Photographs in *Everything is Illuminated*."
5. Carideo, Emily. "Gorging One's Way to Equality: Angela Carter's Post-Feminist Approach at *Nights at The Circus*."
6. Lee, Rebecca. "Magical Realism and Postmodernism in *Nights at the Circus*."
7. Günther, Christian. "Magical Realism as the Instrument of the Oppressed and Marginalized."
8. Moos, Rebecca. "The Past of Slavery and Healing Memory Expressed through Magical Realism in Toni Morrison's *Beloved*."
9. Lesinszki, Megan. "Truth in *Everything Is Illuminated*."