

# Curriculum Vitae

**MD Shazed Ul Hoq Khan Abir**

Lecturer, Department of English

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## Educational Qualification:

- M.A. (1<sup>st</sup> Class) in Applied Linguistics and ELT from the Department of English, University of Dhaka, 2015
- B.A. (1<sup>st</sup> Class) in English Language and Literature from the Department of English, University of Dhaka, 2014
- HSC, Science, Dhaka College, Dhaka Board, 2009
- SSC, Science, Bangladesh Bank Ideal High School, Dhaka Board, 2007

## Academic Experience:

- April 17, 2016 – Present: Full time Lecturer, Department of English, UAP  
(Specialization: Teaching English language skills, Old English in translation, History of Western thoughts)

## Co Curricular Responsibilities:

1. Convener: University of Asia Pacific Literary Club
  2. Co Convener: University of Asia Pacific Cultural Club, Film Club
  3. Coordinator: Cultural Club, Department of English, UAP
- May 4<sup>th</sup>, 2017 – Present: Part time Lecturer, Department of Graphic Design, Dhaka University ( I teach foundation English to 1<sup>st</sup> year student and Arts of Bangladesh course to MFA 1<sup>st</sup> part students)
  - July 2014 – January 2016: Student Mentor, Department of English, Dhaka University

## Research works:

1. Kumaravadivelu's KARDS model for teacher education: evaluating from Bangladesh Perspective  
(Presented at BELTA international conference 2018, at 12th January)

2. The Fluid Identity of an Author on Social Media: End of Publisher's/Editor's Supremacy?  
(Presented at East West University national Conference 2017, at 21<sup>st</sup> January)
3. Tertiary Level English Language Teachers: Expectations and Deficiencies.  
(Presented at the BELTA national conference 2016, at 22nd October, 2016)
4. From Classroom discourse to a business product: The commercialization of English in Bangladesh.  
(Jointly presented with Miss Tasneem Siraj Mahboob and accepted for publication at 4<sup>th</sup> international conference of Department of English, East West University's post conference Journal 2016 )
5. European Painting and World War I: Evolution of Modern Era and Beyond.  
(Presented at the international conference, Department of English, University of Dhaka, accepted for publication at 4<sup>th</sup> international conference of Department of English, East West University's post conference Journal 2016 )

### **List of Published/in press Books:**

1. *Shesh Boshonter Golpo* (2014), ShabdaShilpa Publications ( collection of Short fictions)
2. *Missing Person*, a novel by Patrick Modiano (Nobel laureate of literature 2014), translated by me, Ghashful Publication (2015)
3. *Ayaj Alir Dana* (2016) , ShabdaShilpa Publication (collection of Short fiction)
4. *Koma o Onnyanno Golpo* ( 2018 ), Shabdashilpa Publication (Collection of short fiction)
5. *Hemanter Marsia* (2018), Shabdashilpa Publication (Collection of poems)
6. *State against the Nation- a Brief History of Muslim League in West Bengal (1947-1954)* , book by Dr. Ahmed Kamal, Translated by me ( in press, supposed to be published from Shanghati Prokashoni on February 2018)

### **Extracurricular engagements:**

1. **American Center and International Education and Research network – Bangladesh.**  
January 2013 – September 2013  
Designation: paid Internship  
Responsibilities:
  - 40 of the brightest University level students were selected among thousands of applicants around Bangladesh. Powered by American Centre, Bangladesh they gave us training on internet safety and security, blog building through word press and blogging.  
I finished being 2<sup>nd</sup> among all of them.
  - Later on we developed a web site for American centre and did a case presentation spreading the message of tolerance and non- violence worldwide.

**2. British council Arts team- Bangladesh**

August 2014

Designation: paid Internship

Responsibilities: - I coordinated world renowned British dancer-choreographer Akram khan's show "DESH" along with team British Council Arts.

**3. British Council Arts team – Bangladesh**

April 2014 – April 2015

Designation: Ambassador, British Council Arts performance poet Carnival

Judge: Muse Masters Performance Poetry Contest Season 2

**4. Daily Janakantha**

May 2014- present

Designation: Freelance literary feature writer and translator.

Responsibilities:

- I contribute in their weekly literary page.
- In one or two weeks, I choose a poet or novelist or two of them and write elaborate compare and contrast feature, focusing on their literary career.

**5. Fortnightly Anadadhara**

February 2009 to December 2015

Designation: feature writer

Responsibilities: I used to cover up their international music and movie release beat.